



A COLLEGE-BOUND INTENSIVE

A Study of Shakespeare's

HAMLET

Instructor: Roy Speed

This series of online sessions provides an in-depth study that unlocks the play some consider Shakespeare's greatest.

For students, *Hamlet* can seem daunting — it's Shakespeare's longest play, with dark themes, complex ideas, and difficult verse. This series solves a mystery at the heart of the play, unveiling historical information that unlocks the play's secrets — the story, the characters, Hamlet's actions all suddenly make perfect sense. The play serves as an object lesson in the importance of cultural and historical context to understanding and appreciating great works of literature.



What your student gets

- Secure access to live lectures designed to engage the learner through audio, video, graphics, and interactive queries.
- Access to recorded sessions: If students cannot attend one of the live sessions, they may view the lecture at a time convenient for them.
- Downloadable materials that can be printed and used throughout the series.
- Testing: A final test will be available for the parent to administer in order to generate a grade. Parents may give the student a 0.5 credit of high school coursework and generate a grade for his or her transcript.

Who should attend: This is a high school-level course appropriate for students who already have some familiarity with Shakespeare and read at a minimum 9th-grade reading level. Our own Romeo & Juliet series is suitable preparation for this course.

Course schedule: View current information or register a student at http://hscollegebound.com/Hamlet.htm

Fee: \$ 289.

Required text: Students must purchase separately the edition of the play used throughout these sessions: <u>Hamlet: Oxford School Shakespeare</u>. This edition has been selected for its suitability for teenaged students and the tastefulness of its explanations of Elizabethan humor and vocabulary.

ABOUT THE INSTRUCTOR

Roy Speed is a professional educator in the business world and a homeschooling dad, with a B.A. in English from Northwestern and a passion for history and for Shakespeare. In the business world, he's a writing consultant, creator of writing training and eLearning programs, and guest lecturer on business writing to MBA students at Wharton and to undergraduate business students at Baruch College. In private life, Roy has taught literature, history, writing, and grammar to students of all ages. His teaching challenges students and — even with subjects some might consider dull — inspires real passion. Students in Roy's classes develop essential skills they can apply across the curriculum. In recent years he has concentrated on Shakespeare and the skills involved in reading difficult texts.

Have questions? — Contact us at: info@hscollegebound.com

To enroll a student, go to: hscollegebound.com/Hamlet.htm

COMMENTS ON ROY SPEED'S TEACHING

My only complaint is that on the day of a Shakespeare class, it takes my husband and me about 20 extra minutes to put our daughter to bed because she has so much to tell us about Shakespeare or what she has learned skill-wise! Seriously, these are precious moments, and we are extremely pleased with the level of professionalism and excellence you bring to the online classroom.

— Carol E., parent

Annotating paid off in this class... I was able to glance at a passage and remember its contents easily because of my annotations. This is something I will definitely apply in future studies. It was surprising to see all the film productions of *Hamlet* that exist—each was different and strong in certain areas. I did not expect to see so many interesting film clips, which I enjoyed watching. Finally, I liked the close reading. The text really gained much more meaning when it was broken down and explained in greater detail. — A recent student

Roy Speed has a wealth of information at his fingertips, as well as a vibrant teaching style that I believe capable of garnering the attention and intrigue of any student. As a freshman in college, I use the skills he taught me in high school every day. The texts I must read demand an aptitude for active reading and critical thinking. Mr. Speed taught me how to read difficult texts, analyze what I had read, and express myself clearly on paper. — Matt W., student