



A COLLEGE-BOUND INTENSIVE
A Study of Shakespeare's
ROMEO & JULIET

Instructor: ROY SPEED



**For questions about
this program, contact:**

Diane Speed
203.744.2321

dspeed@salientcomm.com

To enroll a student, go to:
hscollegebound.com/Romeo-and-Juliet.htm

These online sessions provide an in-depth study of *Romeo & Juliet* as well as the historical, cultural, and literary background needed to bring the play to life. Students emerge with a clear sense of Shakespeare *as a writer* — his tastes, his interests, his concerns, and the abilities that distinguish him from other writers. What's more, they are able to read Shakespeare's works on their own and understand what they're reading.

What your student gets

- ◆ Secure access to live lectures designed to engage the learner through audio, video, graphics, and interactive queries.
- ◆ Access to recorded sessions: If students cannot attend one of the live sessions, they may view the lecture at a time convenient for them.
- ◆ Downloadable materials that can be printed and used throughout the series.
- ◆ Testing: two tests — a midterm and final — will be available for the parent to administer in order to generate a grade. Parents may give the student a 0.5 credit of high school coursework and generate a grade for his or her transcript.

Who should attend: This is a high school-level course. It is nonetheless suitable as an introduction to Shakespeare and appropriate for younger students who are mature and read at a minimum 8th-grade reading level.

Course schedule & registration: View current information or register a student at <http://hscollegebound.com/Romeo-and-Juliet.htm>

Fee: \$245. (around \$16 per hour of instruction)

Required text: Students must purchase separately the edition of the play used throughout these sessions: *Romeo & Juliet: Oxford School Shakespeare*. This edition has been selected for its suitability for teenaged students and the tastefulness of the explanations of allusions and Elizabethan humor and vocabulary.

Space is limited; your registration reserves your space. Prior to the class start date, your student will be contacted with guidelines and other essential information. To register your student, go to hscollegebound.com/Romeo-and-Juliet.htm

Additional Shakespeare series. Students who take *Romeo & Juliet* will be eligible for our series on *Hamlet* and our series on *Macbeth*. For more information, see hscollegebound.com/Hamlet.htm and hscollegebound.com/Macbeth.htm

COMMENTS ON ROY SPEED'S TEACHING

My only complaint is that on the day of a Shakespeare class, it takes my husband and me about 20 extra minutes to put our daughter to bed because she has so much to tell us about Shakespeare or what she has learned skill-wise! Seriously, these are precious moments, and we are extremely pleased with the level of professionalism and excellence you bring to the online classroom. — **Carol E., parent**

My oldest daughter, homeschooled through 12th grade and now a college sophomore majoring in engineering, has benefited tremendously from Mr. Speed's Shakespeare classes. He has not just kindled a lifelong love of Shakespeare in her; the analytical skills continue to help her in her college studies. She not only excels in her English courses; she continues to use these skills in her engineering discipline as well — especially regarding technical writing, lab reports, and oral presentations. — **Karen T., parent**

Roy Speed has a wealth of information at his fingertips, as well as a vibrant teaching style that I believe capable of garnering the attention and intrigue of any student. As a freshman in college, *I use the skills he taught me in high school every day*. The texts I must read demand an aptitude for active reading and critical thinking. Roy taught me how to read difficult texts, analyze what I had read, and express myself clearly on paper. — **Matt W., student**

ABOUT THE INSTRUCTOR

Roy Speed is a professional educator in the business world and a homeschooling dad, with a B.A. in English from Northwestern and a passion for history and for Shakespeare. In the business world, he's a writing consultant, creator of writing training and eLearning programs, and guest lecturer on business writing to MBA students at Wharton and to undergraduate business students at Baruch College. In private life, Roy has taught literature, history, writing, and grammar to students of all ages. His teaching challenges students and — even with subjects some might consider dull — inspires real passion. Students in Roy's classes develop essential skills they can apply across the curriculum. In recent years he has concentrated on Shakespeare and the skills involved in reading difficult texts.

