



A COLLEGE-BOUND INTENSIVE

A Study of Shakespeare's

MACBETH

Instructor: ROY SPEED

This series comprises seven sessions on Shakespeare's shortest tragedy.

Macbeth shows what happens when a man with a conscience commits murder. It is an astute portrait of psychological unraveling, and students in this course will study in great detail not just the characters' psychology, but the play's remarkable imagery and verse.

This course opens up Shakespeare's intricate language and reveals its spare beauty, and by the end of the series, students will be able to read Shakespeare's more difficult plays on their own. The whole experience is designed to bolster their confidence with a wide range of difficult texts.

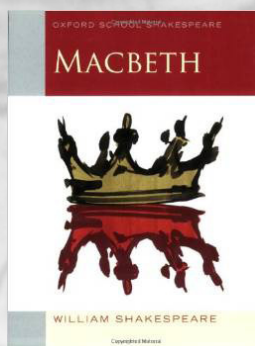
What your student gets

- ◆ Secure access to live lectures designed to engage the learner through audio, video, graphics, and interactive queries.
- ◆ Access to recorded sessions: If students cannot attend one of the live sessions, they may view the lecture at a time convenient for them.
- ◆ Downloadable materials that can be printed and used throughout the series.
- ◆ Testing: A final test will be available for the parent to administer in order to generate a grade. Parents may give the student a 0.5 credit of high school coursework and generate a grade for his or her transcript.

Who should attend: This is a high school-level course appropriate for students who already have some familiarity with Shakespeare and read at a minimum 9th-grade reading level. Our own *Romeo & Juliet* series is suitable preparation for this course.

Fee: \$ 195. **Required text:** Students must purchase separately the edition of the play used throughout these sessions: [Macbeth: Oxford School Shakespeare](#).

Space is limited; registration reserves your student's space. Prior to the class start date, your student will be contacted with guidelines and other essential information. To register your student, go to hscollegebound.com/Macbeth.htm



For questions about this program, contact us at:

info@hscollegebound.com

To enroll a student, go to:

hscollegebound.com/Macbeth.htm

COMMENTS ON ROY SPEED'S TEACHING

Annotating paid off in [the *Hamlet*] class... —I was able to glance at a passage and remember its contents easily because of my annotations. This is something I will definitely apply in future studies. It was surprising to see all the film productions of *Hamlet* that exist—each was different and strong in certain areas. I did not expect to see so many interesting film clips, which I enjoyed watching. Finally, I liked the close reading. The text really gained much more meaning when it was broken down and explained in greater detail.

— Student in recent series on *Hamlet*

I was surprised to see how complex and deep a simple scene or even a single line can be.

— homeschooled highschooler

Roy Speed has a wealth of information at his fingertips, as well as a vibrant teaching style that I believe capable of garnering the attention and intrigue of any student. As a freshman in college, *I use the skills he taught me in high school every day*. The texts I must read demand an aptitude for active reading and critical thinking. Mr. Speed taught me how to read difficult texts, analyze what I had read, and express myself clearly on paper.

— Matt W., student

ABOUT THE INSTRUCTOR

Roy Speed is a professional educator in the business world and a homeschooling dad, with a B.A. in English from Northwestern and a passion for history and for Shakespeare. In the business world, he's a writing consultant, creator of writing training and eLearning programs, and guest lecturer on business writing to MBA students at Wharton and to undergraduate business students at Baruch College. In private life, Roy has taught literature, history, writing, and grammar to students of all ages. His teaching challenges students and — even with subjects some might consider dull — inspires real passion. Students in Roy's classes develop essential skills they can apply across the curriculum. In recent years he has concentrated on Shakespeare and the skills involved in reading difficult texts.

